Permit #S00074287

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074287 **Type of Permit:** STILL **Release Date:** 01/30/2014

Production Company JOHNSTON IMAGES INC

Insured Company Name JOHNSTON IMAGES INC

Contact Phone No. 1 310-259-7792
Contact Phone No. 2 310-547-3381
Fax
Address 1822 SQUAW LAGOON DRIVE
OXFORD, Michigan 48371

Production Title BUICK

Type of Production Still Photo

Producer KELLY MAIN

Director DON JOHNSTON

1st AD N/A N/A

Production Manager KELLY MAIN

FilmL.A. Coordinator Sophia Alexander

Location Manager KELLY MAIN
Primary Phone Mobile - 310-259-7792
Secondary Phone Office - 310-547-3381

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Notification Charge	$40.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,410.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00074287	**Location Manager**	KELLY MAIN
Production Company	JOHNSTON IMAGES INC	Primary Phone	Mobile - 310-259-7792
Insured Company	JOHNSTON IMAGES INC	Secondary Phone	Office - 310-547-3381
Production Title	BUICK		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 1/30/2014 - 1/30/2014 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
74287_Kelly Main Johnston Images letter659.pdf
74287_Bishop Canyon Helipad 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Crew	14
LA City UFSO assigned	32606

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; beauty shots of picture car at Bishops helipad;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Aaron King

Coordinator Note UFSO REQUIRED FROM 0700 - 1800.

Coordinator Note PER NICOLE ONE PARK MONITOR IS REQUIRED FROM 0900 - 1900.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of JOHNSTON IMAGES ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4-16-10

JOHNSTON IMAGES
Name of Principal

By: [signature]
Representative's Signature

KELLY MAIN
Print Representative's Name

LOC. MGR.
Representative's title

1822 SQUAW LAGOON DR.
OXFORD, MI. 48371
Principal's Address

310 247 3381 OR 310 259 7792
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- Ok for still photography on the Bishop Canyon Helipad
- Ok to have picture vehicles on the helipad.
- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles parked on the loop road must be parked along one side of the road only and facing towards the exits in the event of an emergency.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- May not film or stage any equipment on the Little League Fields or within the Little League compound.

S-74287 JOHNSTON IMAGES INC “BUICK”

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